ANYKŠČIAI. SOVIET PERIOD

“With the lapse of time, the face of the town has been changing. I remember the rows of single-floor sharp-roofed wooden houses clustering on both sides of narrow streets of Anykščiai. The town and people needed space and sun… And the town has grown up, has risen as much as by five floors. In the suburbs of Anykščiai, new streets have been laid. But construction works just seem to gather pace. A new residential district will be constructed, a canteen/shop will be built. In the short run, construction of a cultural centre will be started...” ‘Kolektyvinis darbas’ (‘Collective Work’) Paper, 11 May 1974.

With the wooden building-up style having prevailed in the prewar period and associated with the surrounding nature by many people, the resort town experienced drastic transformations of the downtown area in the sixties and gained the features characteristic of big cities. The cultural centre, central department store and apartment buildings arranged around the centre of the town contrast with the remains of the old building-up. However, at least a portion of the new structures has maintained the fine scale typical of the environment.

How the distinctive townscape of Anykščiai was changed by reconstruction works of the Soviet era, are the buildings of the Soviet period presently being reconstructed by architects able to integrate into the delicate structure of a small town and are they able to preserve the spirit of the time...?

ARCHITECTURE [people] FUND:

Daiva Gasiūnienė Daiva Stankevičienė Gintautas Navickas Kostas Biliūnas

ANYKŠČIAI. SOVIET PERIOD

guide

Daiva Gasiūnienė

ARCHITECTURE [excursion] FUND

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RECOMENDED TO READ:

Algimantas Mačiulis / 2005 / Rytų Lietuvos miestai ir miesteliai, II knyga (Cities and Towns of Eastern Lithuania, 2nd book)



Rimantas Buivydas / 2000 / Architektas Gediminas Baravykas. Kūrybos pulsas (Architect Gediminas Baravykas. Pulse of Creation)





Literature: Baliulis A., Miškinis A., Lietuvos TSR urbanistikos paminklai, 3 t. Vilnius, 1979; Verbickas A., sudarytojas, Anykščiai XX amžiuje. Vilnius, Petro ofsetas, 2000. 447 p.; Buivydas R., Architektas Gediminas Baravykas, kūrybos pulsas. Vilnius, Archiforma, 2000. 215 p.; Dičius V., Kultūros namai Anykščiuose // Statyba ir architektūra, 1978; Ektas L., Civilinės metrikacijos pastatas Anykščiuose // Statyba ir architektūra, 1980

01 SHOP „ANYKŠTA“

J. Biliūno str. 24
Fifties



02 REGIONAL COMMITTEE OF THE COMMUNIST PARTY (CURRENTLY MUSIC SCHOOL)

J. Biliūno str. 21
Arround 1960





03 CINEMA „ŠILELIS“ (CURRENTLY SHOPPING CENTER)

J. Biliūno str. 13
Standart project
1965





04 BOOKSHOP AND PENNY-BANK

J. Biliūno str. 11
1978

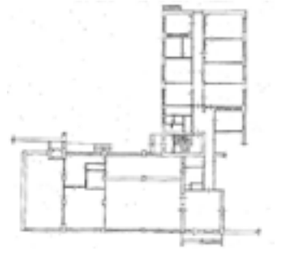




04 POST-OFFICE

J. Biliūno str. 5
1966





06 CENTRAL DEPARTMENT STORE

A. Baranausko Square 4
Algimantas Patalauskas
1965





07 BLOCK OF FLATS

Šaltupio str. 8, 10, 12
Standart project
1970



08 PUBLIC SERVICE CENTRE

A. Baranausko Square 14
1960



09 HOTEL „PUNTUKAS“

A. Baranausko Square 15
1979-82





10 ANYKŠČIAI DEPARTMENT OF SSSR STATE BANK

A. Baranausko Square 1 / Paupio str. 2
1980



11 PALACE OF CULTURE

A. Baranausko Square 2
Rimvydas Šileika, constr. Gracijonas Povydys
1973-77





12 SQUARE WITH WRITER ANTANAS VIENUOLIS MONUMENT

A. Vienuolio str. / Paupio str.
Vytautas Gabriūnas, sculpt. Petras Aleksandravičius
1982



13 SHOOTING-RANGE

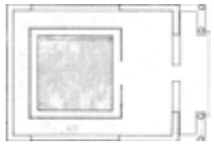
Tilto str. 1
Standart project
Sixties



14 CASE FOR THE MEMORIAL BARN OF POET ANTANAS BARANAUSKAS

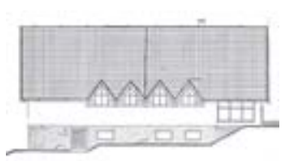
Muziejaus str.
J. Kvašys
1956-58





15 MUSEUM STOREHOUSE WITH EXIBITION HALL

Muziejaus str. 6A
Vytautas Gabriūnas, stained-glass by Kazys Morkūnas
1982





16 WEIR BRIDGE WITH CAFÉ „BANGELĖ“

1986





17 BRIDGE (CURRENTLY HOLDING NAME OF POET ANTANAS BARANAUSKAS)

1957

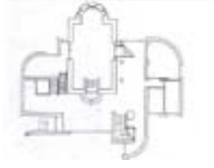




18 WEDDING PALACE

Vilniaus str. 36
Gediminas Baravykas, constr. Ciprijonas Strimaitis, chandelier by E. Šatūras
1971-84





* WRITER JONAS BILIŪNAS TOMB MONUMENT

Liudiškių hill
Vytautas Gabriūnas, bas-relief by Bronius Vyšniauskas
1958



* Extra object